

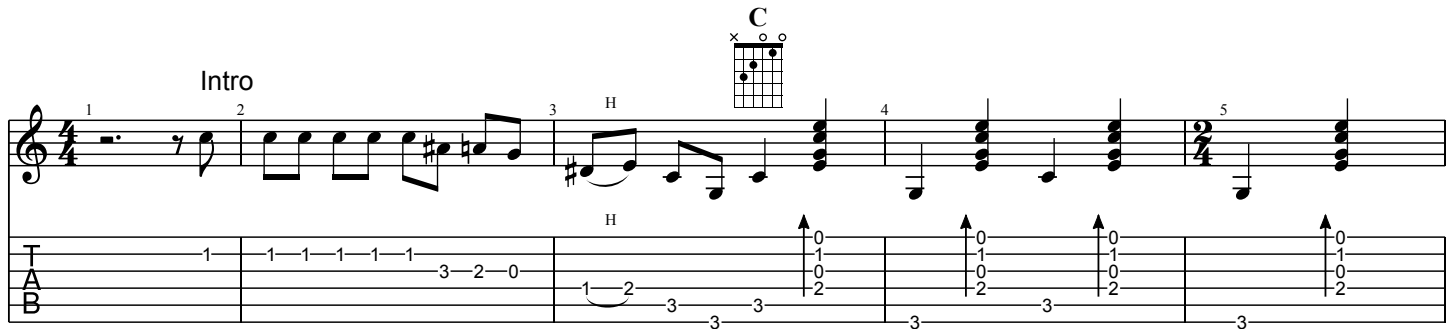
Mean Jumper Blues

Blind Lemon Jefferson

Transcribed by Toby Walker

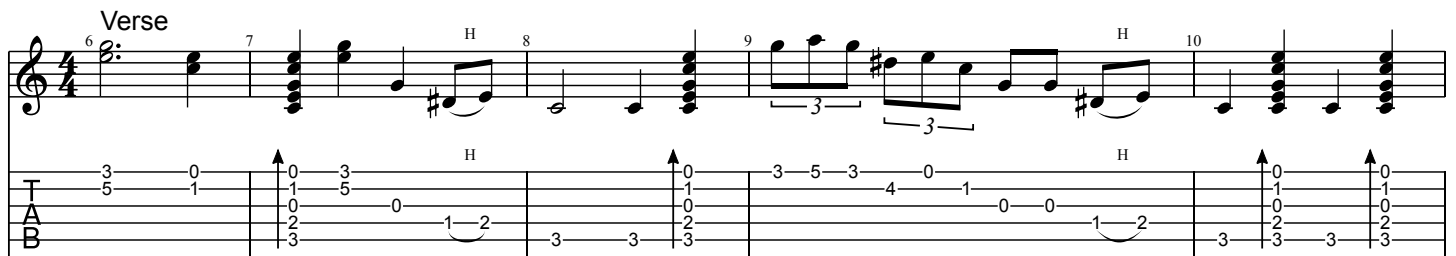
Standard tuning

Intro



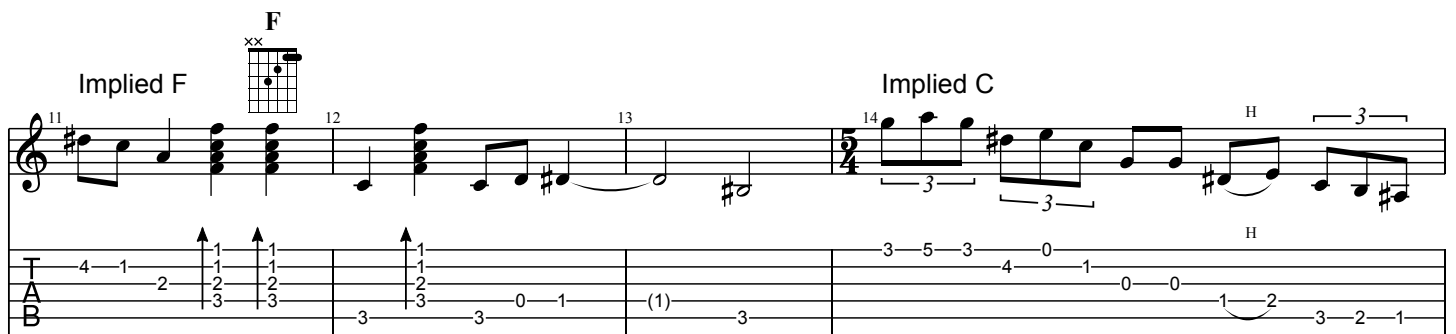
The Intro section consists of five measures. Measure 1 has a whole rest. Measure 2 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 contains a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 4 contains a half note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 5 contains a half note C5, quarter note B4, quarter note A4, and quarter note G4. A guitar chord diagram for C major is shown above measure 4. The guitar tablature below shows fret numbers for strings T, A, and B.

Verse



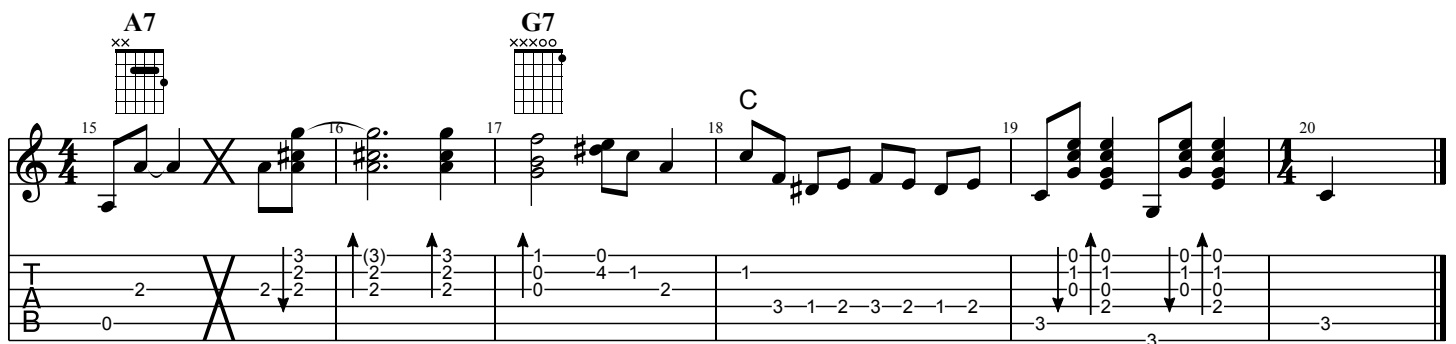
The Verse section consists of four measures. Measure 6 has a whole rest. Measure 7 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 8 contains a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 9 contains a half note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 10 contains a half note C5, quarter note B4, quarter note A4, and quarter note G4. The guitar tablature below shows fret numbers for strings T, A, and B.

Implied F



The Implied F section consists of four measures. Measure 11 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 contains a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 13 contains a half note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 14 contains a half note C5, quarter note B4, quarter note A4, and quarter note G4. A guitar chord diagram for F major is shown above measure 11. The guitar tablature below shows fret numbers for strings T, A, and B.

Implied C



The Implied C section consists of five measures. Measure 15 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 16 contains a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 17 contains a half note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 18 contains a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 19 contains a half note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 20 contains a half note C5, quarter note B4, quarter note A4, and quarter note G4. A guitar chord diagram for A7 is shown above measure 15, a guitar chord diagram for G7 is shown above measure 17, and a guitar chord diagram for C major is shown above measure 18. The guitar tablature below shows fret numbers for strings T, A, and B.

Basic Structure of Mean Jumper Blues

Standard tuning

Typical Verse

s. guit.

1 C 2 3 4

5 F 6 7 C 8

9 A 10 G 11 C 12

C C - Filling it in with more of Lemon's licks

13 14 15 16

F Ab Implied C

17 18 19 20

A7 G7 Implied C C

21 22 23 24

Transposing Licks

part 1

Toby Walker

A typical Lemon Lick in C, 3rd position

Find closest Root Note
- in this case, a C. played
with your 3rd finger

Guitar

Diagram showing a typical Lemon Lick in C, 3rd position on the guitar. The notes are: 3-5, 3-5, 5-5, 3-5, 6-5, 5-5, 3-5. The root note C is indicated on the 5th fret of the 5th string.

Move that C note up the string until you find an F, again played with your third finger. Notice you've now moved to the 8th position

Now play the above lick at the 8th position. You've just transposed that lick from a C lick to an F lick, using the same strings

Diagram showing the transposition of the Lemon Lick to the 8th position. The notes are: 8-10, 8-10, 10-10, 8-10, 11-10, 10-10, 8-10. The root note F is indicated on the 10th fret of the 5th string.

Moving up the neck 2 frets higher, we can transpose the same lick from F to G

Diagram showing the transposition of the Lemon Lick to the 10th position. The notes are: 10-12, 10-12, 12-12, 10-12, 13-12, 12-12, 10-12. The root note G is indicated on the 12th fret of the 5th string.

Another Example:

C Lick, 3rd Position, moving down to the first position

Transposed to F

Diagram showing the transposition of a C lick to the first position. The notes are: 3-5, 3-5, 2-4, 2-4, 1-3, 1-3, 0-1. The transposed version to F has notes: 8-10, 8-10, 7-9, 7-9, 6-8, 6-8, 5-6.

And moved up two more frets, transposing it to G

Diagram showing the transposition of the C lick to the 9th position. The notes are: 9-10, 9-10, 9-11, 9-11, 8-10, 8-10, 7-8.

Transposing Licks part 2

moving them across the strings

Toby Walker

A Lonnie Johnson Lick in C

Move it up to F

The C Note

The F Note

Guitar

Detailed description: A guitar fretboard diagram with two measures. The first measure is labeled 'A Lonnie Johnson Lick in C' and shows a lick on the first string with notes 4, 3, 1, 2, 1. A bracket groups the last three notes (1, 2, 1) and is labeled 'The C Note'. The second measure is labeled 'Move it up to F' and shows the same lick transposed to the second string with notes 9, 8, 6, 7, 6. A bracket groups the last three notes (6, 7, 6) and is labeled 'The F Note'. The strings are labeled T, A, B on the left.

Now, let's locate that F note, which was on the second string 6th fret, on the first string

Try matching the same notes in this position. Notice the difference in fingering from the 3rd string to the 2nd string

6th position

1st position

F

F

Detailed description: A guitar fretboard diagram with two measures. The first measure shows the 6th fret of the 2nd string with a '3' above it and an 'F' below it, labeled '6th position'. The second measure shows the 1st fret of the 1st string with an 'F' below it, labeled '1st position'. To the right, a lick is shown on the 2nd string with notes 4, 3, 1, 3, 1. A bracket groups the last three notes (1, 3, 1) and is labeled 'F'.

Let's move that lick up 2 frets making it a G lick

And now that same lick moved up to a C 8th position

G

C

Detailed description: A guitar fretboard diagram with two measures. The first measure shows a lick on the 2nd string with notes 5, 3, 5, 3. A bracket groups the last three notes (3, 5, 3) and is labeled 'G'. The second measure shows the same lick transposed to the 8th position on the 2nd string with notes 11, 10, 8, 10, 8. A bracket groups the last three notes (8, 10, 8) and is labeled 'C'.

Here's another location for an F note, played in the 3rd position with your first finger

And the same lick played in the 3rd position

F

F

Detailed description: A guitar fretboard diagram with two measures. The first measure shows the 3rd fret of the 1st string with an 'F' below it. The second measure shows a lick on the 2nd string with notes 6, 5, 3, 5, 3. A bracket groups the last three notes (3, 5, 3) and is labeled 'F'.

The Lemon Lick in C, 3rd position

G note on first string, E note on second

The same notes but moved across to the second and third strings, 8th position

G

E

G

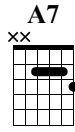
E

Detailed description: A guitar fretboard diagram with two measures. The first measure shows a lick on the 1st and 2nd strings with notes 3, 3, 5, 3 on the 1st string and 6, 5, 5, 3 on the 2nd string. A bracket groups the last three notes (5, 5, 3) and is labeled 'G'. The second measure shows the same lick transposed to the 8th position on the 2nd and 3rd strings with notes 8, 9, 10, 8 on the 3rd string and 11, 10, 9, 9 on the 2nd string. A bracket groups the last three notes (10, 9, 9) and is labeled 'G'. Below the bracket, 'E' is written on the 1st string and 'E' is written on the 2nd string.

Finally, the Lemon Lick played on the 2nd and 3rd strings at the 8th position

Detailed description: A guitar fretboard diagram showing the Lemon Lick on the 2nd and 3rd strings at the 8th position. The notes are 11, 10, 9, 9 on the 3rd string and 8, 9, 10, 8 on the 2nd string.

Transposing More Licks & Mean Jumper Solo



Standard tuning

Lonnie Johnson lick in C Transposed to F Different position C lick Transposed to F

s.guit.

C lick Transposed to F C lick Transposed to G Different Position

C - Mean Jumper Solo Lonnie's Lick

Lonnie's lick F lick F (C lick transposed) C licks

A7 G Lick C lick from original song

Stingy Mama

transcribed by Toby Walker

Blind Boy Fuller - originally recorded in standard tuning but raised a half step higher.

Chord diagrams: A7, D, A7, A

Measures 1-4 of the song. The guitar part features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note triplets. The guitar accompaniment is shown in standard tuning (T, A, B) with fret numbers indicated below the strings. Measure 1: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (3, 5), A (3, 5), B (3, 5). Measure 2: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (5, 7), A (5, 7), B (5, 7). Measure 3: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (5, 5), A (5, 5), B (5, 5). Measure 4: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (5), A (5), B (5).

Chord diagrams: D7, D7, A, A7

Measures 5-8 of the song. Measure 5: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (2, 1), A (2, 1), B (0, 2). Measure 6: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (2, 1), A (2, 1), B (2, 0). Measure 7: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (0, 2), A (5, 0), B (2, 5). Measure 8: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (0, 1), A (2, 0), B (1, 2).

Chord diagrams: E, E7, D9, E, A, A

Measures 9-12 of the song. Measure 9: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (0, 3), A (2, 0), B (0, 0). Measure 10: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (0, 1), A (2, 1), B (0, 2). Measure 11: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (2, 1), A (2, 2), B (4, 4). Measure 12: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (2, 2), A (2, 2), B (0, 2).

Ending

Chord diagrams: A, A, A7

Measures 13-16 of the song. Measure 13: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (2, 1), A (2, 2), B (4, 4). Measure 14: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (5, 4), A (3, 2), B (0, 2). Measure 15: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (0, 1), A (2, 2), B (3, 4). Measure 16: Treble clef, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Bass clef: T (3, 2), A (2, 2), B (2, 2).

Transposing Lemon's C Licks To A

Toby Walker

Standard tuning

Lick # 1

A

Moved across the strings

C

s.guit.

Lick # 2

A

Moved across the strings

C

C

A

Moved across the strings

Stingy Mama With New Licks

Standard tuning

♩ = 120

A7 D A Lick

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 12 12 14 12 15 14 12 14 14 14 14 14 14 14 4 5 5 5 8 7 5 6 6 6 6 6 6 0

D A H A

7 5 6 7 7 7 6 5 3 4 3 3 5 2 0 1 2 0 5 5 2 2 0 1 2 0 4 0 2 0 4 0 1

E7 D7 E A

0 3 0 0 0 1 2 1 0 2 0 2 0 1 2 2 5 4 2 4 2 0 0 0 0 0 0 4 0 0

A7 D A Lick

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 5 6 7 6 5 6 7 7 4 2 2 0

D Lick A Lick

5 5 7 5 8 7 5 7 7 7 5 4 4 3 3 2 10 10 10 10 10 12 11 9 12 9 10 11 12 0

E7

D7

E

A Ending

21 22 23 24

0 3 0 0 | 0 1 2 1 2 0 | 2 1 2 2 0 2 | 2 5 4 3 2

2 2 | 0 2 1 2 0 4 | 4 1 2 2 0 0 | 0 2

0 0 | 0 0 4 | 4 2 0 0 | 0

A7

25 26

0 1 2 2 | 3 2 2 2

3 4 2 | 2

