

# Police Dog Blues

Blind Blake

Open D

① = D ⑥ = D

② = A

③ = F#

## Intro

s. guit.

1 2 3 4

5 6

### Typical Verse - D

7 8 9 10

### G

11 12 13 14

### A

15 16 17 18

1st Solo - D

19 20 21 22

T 8 7 8 9 8 7 8 9 <12> <12> <12> <12> <12> <12>

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

23 24 25 26

T 0 3 0 3 2 0 0 2 0 0 0 3 2 0 0 0 0 1 2 3

A 1 0 2 0 3 0 0 3 0 0 0 0 0 0 0 0 1 2 3

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

27 28 29 30

T 0 0 0 0 0 0 0 3 2 0 0 0 0 0

A 3 4 4 3 2 3 2 1 2 3 0 0 0 0

B 4 3 2 1 2 3 0 0 0 0 0 0 0 0

2nd Solo - D

31 32 33 34

T 0 1 2 0 0 0 0 1 2 0 0 0 1 2 0 0 1 2 0 0

A 0 2 3 0 0 0 0 2 3 0 0 0 2 3 0 0 2 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

35 36 37 38

T 0 3 0 3 2 0 0 2 0 0 0 <12> <12> 0 12 0

A 1 0 2 0 3 0 0 3 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

39 40 41 42

T 0 2 4 1 2 0 0 3 2 0 0 0 0

A 0 2 4 2 4 0 0 3 0 0 3 0 0 0 0 0

B 0 2 4 2 4 0 0 0 1 2 3 0 0 0 0 0 0 0

3rd Solo - D

Musical notation for measures 43-47. The top staff is a treble clef with a 7/8 time signature. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 43 starts with a 7/8 rest. Measures 44-46 contain eighth-note patterns. Measure 47 features a triplet of eighth notes.

Musical notation for measures 48-51. The top staff is a treble clef. Measure 48 is marked with a G chord. Measure 49 has a triplet of eighth notes with a 'P' (piano) dynamic marking. Measure 50 is marked with a D chord. Measure 51 continues the eighth-note pattern. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions.

Musical notation for measures 52-55. The top staff is a treble clef. Measure 52 is marked with an A chord. Measure 53 has a quarter note. Measure 54 is marked with a D chord. Measure 55 continues the eighth-note pattern. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions.