

I Walk The Line

Arranged for guitar by Toby Walker

Johnny Cash

Standard tuning

s.guit.

Measures 1-5. Chord diagrams: A (x02220), D/A (x00220). Tablature: 0 2 4 | 0 2 2 | 0 0 2 4 | 0 2 3 2 | 0 0 4 2

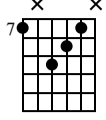
Measures 6-9. Chord diagrams: A (x02220), E (022100). Tablature: 0 2 2 | 0 2 2 | 0 0 4 2 | 0 2 2 | 2 0 2 0

Measures 10-13. Chord diagrams: B7 (x02220), E (022100). Tablature: 2 0 2 | 1 1 2 | 1 0 4 2 | 0 2 2 | 0 0 2 2

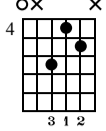
Measures 14-17. Tablature: 0 0 1 2 | 0 0 1 2 | 0 0 1 2 | 0 0 1 2 | 0 2 0



B

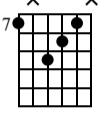


E

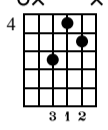


Musical notation for measures 18-21. Treble clef, key signature of three sharps (F#, C#, G#). Measure 18 starts with a repeat sign. Bass clef shows fret numbers for strings T, A, B.

B

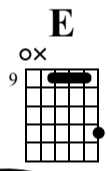
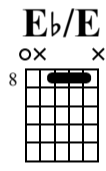
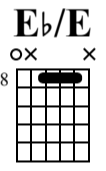
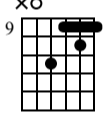


E



Musical notation for measures 22-25. Treble clef, key signature of three sharps. Measure 22 starts with a repeat sign. Bass clef shows fret numbers for strings T, A, B.

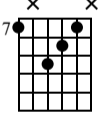
A



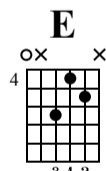
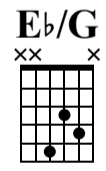
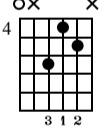
Musical notation for measures 26-29. Treble clef, key signature of three sharps. Measure 26 starts with a repeat sign. Measure 29 features a slide (sl.) over a chord. Bass clef shows fret numbers for strings T, A, B.

Da Coda

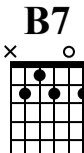
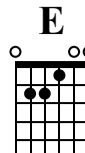
B



E



Musical notation for measures 30-33. Treble clef, key signature of three sharps. Measure 30 starts with a repeat sign. Measure 33 features a slide (sl.) over a chord. Bass clef shows fret numbers for strings T, A, B.

B7  **E** 

34 35 36 37

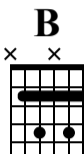
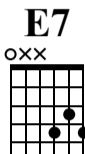
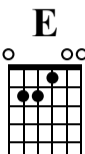
H

TAB

2 3 2 0 2 0 0 2 2 0 1 2 0

2 1 2 1 2 1 2 1 2 2 0 1 2 2 2

0 0 0 0 0 0 0 0 0 0

B  **E7**  **E** 

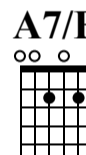
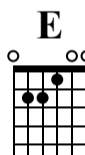
38 39 40 41

TAB

4 2 4 2 3 4 2 4 3 0 2 0 2 0

2 4 2 4 2 4 2 4 4 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

A7/E  **E** 

42 43 44 45

sl. Implied E chord

H

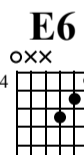
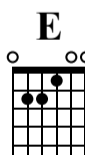
TAB

1 2 0 3 2 0 3 4 0 2 0 0 1 0

0 2 0 2 0 2 0 2 0 2 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

E6  **E** 

46 47 48 49

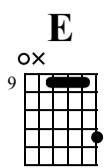
Implied B chord

TAB

7 0 6 5 4 0 0 2 4 5 0 2 0 0 2 0

8 0 7 6 4 0 3 2 6 5 6 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



50

sl. 51

sl.

T
A
B

5	4	6	4	3	5	5	9	12
4			3	4	4	9		
0	0		0	0	6	9		
0	0		0	0	0	0		