

I Am The Light Of This World

Arranged by Toby Walker

Reverend Gary Davis

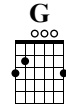
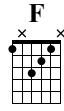
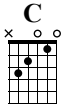
NOTE:

Even though the song is technically in the key of E, I refer to the chords by their 'shape' C, F, and G.

C, F, and G.

Words by -C

Standard tuning



Intro

Capo fret 4

s. guit.

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure numbers 1, 2, 3, 4 are indicated. Fingerings: 1, 2, 3, 4. Dynamics: *p*. Chord shapes: C, F, G. Tablature below shows fret numbers for strings T, A, B.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure numbers 5, 6, 7, 8 are indicated. Fingerings: 3, 4, 2, 3. Dynamics: *p*. Chord shapes: C, F, G. Tablature below shows fret numbers for strings T, A, B.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure numbers 9, 10, 11, 12 are indicated. Fingerings: 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1. Chord shapes: C, F, G. Tablature below shows fret numbers for strings T, A, B.

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure numbers 13, 14, 15, 16 are indicated. Fingerings: 3, 4, 2, 3, 1, 2, 3, 4. Dynamics: *p*. Chord shapes: C, F, G. Tablature below shows fret numbers for strings T, A, B.

17 **C** *P* 18 **F** 19 **G** 20

TAB: 3 3 1 0 | 4 0 1 | 2 3 1 3 | 3 0 0 1

A: 3 2 3 2 | 4 0 1 | 2 3 2 1 3 | 3 0 0 1

B: 3 2 3 2 | 3 2 3 2 | 1 3 2 1 3 | 3 0 0 1

21 **C** 22 23 24

TAB: 0 1 0 | 0 0 1 | 0 0 1 | 0 0 1

A: 3 3 3 3 | 3 3 0 2 | 3 3 3 3 | 3 3 3 3

B: 3 3 3 3 | 3 3 0 2 | 3 3 3 3 | 3 3 3 3

C Verse **F** **G** **C** 25 26 27 28

TAB: 3 1 3 3 | 3 3 | 2 1 3 0 1 | 3 1 3

A: 3 2 3 2 | 3 2 3 2 | 2 3 0 1 | 3 2 3 2

B: 3 2 3 2 | 3 2 3 2 | 1 3 0 1 | 3 2 3 2

C **Em** **Am** **F** **G** To the chorus 29 30 31

TAB: 0 1 0 | 0 0 1 | 2 1 3 0 1 | 2 1 3 0 1

A: 3 2 3 2 | 0 2 2 0 1 | 2 3 3 0 1 | 2 3 3 0 1

B: 3 2 3 2 | 0 2 2 0 1 | 1 3 3 0 1 | 1 3 3 0 1

1st Solo **C** **F** 32 33 34 35

TAB: 5 3 4 0 | 1 0 2 0 | 1 0 2 0 | 1 0 2 0 | 3 2 3 | 1 2 1 2 3 | 4 0 2 0 0 2

A: 3 2 3 2 | 1 2 3 2 | 1 2 3 2 | 1 2 3 2 | 3 2 3 | 1 2 1 2 3 | 4 0 2 0 0 2

B: 3 2 3 2 | 1 2 3 2 | 1 2 3 2 | 1 2 3 2 | 3 2 3 | 1 2 1 2 3 | 4 0 2 0 0 2

36 C 37 38 F P H 39 G

TAB: 1-3-2-0 | 3-0-1-2 | 0-0-1-2-0-0 | 1-3-0-3-1-0-0-1 | 2-0-2-0-0-0-2

40 41 42 43

TAB: 0-1-0 | 0-1-1 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0

TAB: 3- | 3- | 3-3-0-2 | 3- | 3- | 3- | 3-

2nd Solo

44 C P 45 46 sl. 47 P G

TAB: 8-5-3-5-3-4 | 0-1-1-0 | 1-0-1-3-5-3-4-0 | 5-3-4-1-1-2

48 C sl. 49 sl. 50 F sl. 51 G sl.

TAB: 1-3-4-0-1-2-0 | 3-4-0-1-2-0-0 | 1-3-4-0-1-2-0 | 0-2-3-0-0-2

TAB: 2-3-4 | 3-4 | 3-3-4 | 3-4

52 C 53 54 P 55

TAB: 0-0-3 | 0-1-1 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0

TAB: 3- | 3-2 | 3-3-0-2 | 3-2-3-2 | 3-2-3-2

Ending

56 C H

TAB: 0-0-0-0 | 2-3-2-0-2 | 3-3-3-3