

Drunken Hearted Man

Robert Johnson

transcribed by Toby Walker

Drop D tuning: DADGBE Johnson's recording is in the key of Eb
He possibly played with a capo or tuned up a half step

D

T
A
B

10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 7 8 | A7 7 2 3 2 3

1st verse

D7 G D

3 3 3 3 | 3 3 3 3 3 | 6 5 5 5 4 5 4 3 | 3 5 5 5 5 5 5 5

5 5 5 5 | 4 4 4 4 4 | 6 7 6 3 | 5 3 3 3 3 3 3 3

0

G G add 9 D half barre at 2nd fret

3 3 2 4 3 | 3 2 4 | 3 3 2 4 3 5 3 3 | 5 5 5 5 5 5 5 5 3 | 2 5 2 5 3 2 3 | 2 3

4 4 2 4 4 | 4 2 4 | 4 4 2 4 4 4 3 3 | 7 7 7 7 7 7 7 7 3 | 3 2 4 2 3 2 4 | 4 3 2

0

A7 G B7 Bb7 A7

3 2 2 | 3 3 3 3 4 3 | 5 5 4 4 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 2 2 | 4 3 4 4 3 | 0 4 4 4 3 3 3 2 | 2 2 2 2 2 2 2 2

2nd verse

D7 G D7

3 3 3 3 | 3 3 3 3 3 | 3 7 5 5 5 6 6 6 5 5 5 | 3 5 5 5 5 5 5 5 3

5 5 5 5 | 4 4 4 4 3 | 5 7 7 7 8 8 8 7 7 7 | 5 3 3 3 3 3 3 3

G add 9 G add 9 D half barre at 2nd fret

3 5 3 5 3 3 | 3 3 3 5 3 | 2 5 2 5 3 2 3 | 2 5 2 5 3 2 3 | 2 5 3 2 4 4 | 4 3 2

4 4 2 4 4 2 | 4 4 4 4 3 | 3 2 4 2 3 2 4 | 3 2 4 4 4 3 2

0

A7 G add 9 B7 Bb7 A7

3 2 2 | 3 5 3 5 3 5 | 5 5 4 4 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 2 2 | 4 4 4 4 3 | 0 4 4 4 3 3 3 2 | 2 2 2 2 2 2 2 2