

Variation of a D 'lick.' This is found in Johnson's third verse at the 3rd and 4th measure

A guitar tablature showing a sequence of notes on the D string. The notes are: 5, 5, 5, 4, 4, 4, 3, 3, 3, 1, 1, 1, 3, 3, 3, 4, 4, 4, 5, 5, 5. The fret numbers are written below the strings, and there are vertical lines above the notes indicating a sliding motion.

Ending.

Guitar tablature for the ending. Above the staff are chord names: D, Db, A7, D, A6, D7. The tablature shows notes: 5, 5, 5, 4, 4, 4, 3, 3, 10, 10, 10, 10, 10, 10, 10, 10, 2, 8, 8. Fret numbers are written below the strings, and there are vertical lines above the notes indicating a sliding motion.

Additional ideas which can be placed in the 3rd and 4th measure of any given verse

Guitar tablature showing additional ideas for the 3rd and 4th measures. Above the staff are labels: D7 - 1st measure from the 1st verse, G - 2nd measure from the 1st verse, An idea for the 3rd based on a D chord bend in III position, and Back to the 4th measure. The tablature shows notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7, 5, 5, (3), 4, 3, 5, 5, 5, 5, 5, 5, 5. Fret numbers are written below the strings, and there are vertical lines above the notes indicating a sliding motion. An arrow points to the note '5' in the 3rd measure with the text 'bend in III position'. Below the staff, it says 'use your third finger to bend'.

bend, using your third finger

Guitar tablature showing a bend using the third finger. Above the staff are chord names: D, A7, D. The tablature shows notes: 5, 5, 3, 2, 2, 2, 3, 3, 5, 4, 5, 4, 5, 10, 7, 5, 6, 7, 5, 6, 5, 7, 7, 6, 5, 5. Fret numbers are written below the strings, and there are vertical lines above the notes indicating a sliding motion. An arrow points to the note '5' in the first measure with the text 'bend, using your third finger'.

Barre at 7th

Same lick in the 1st position

Guitar tablature showing the same lick in the 1st position. The tablature shows notes: 10, 8, 7, 10, 9, 8, 10, 7, 7, 7, 8, 8, 3, 1, 0, 2, 1, 0, 3, 4, 0, 2, 1, 1, 0. Fret numbers are written below the strings, and there are vertical lines above the notes indicating a sliding motion.

Here are some ideas for the G chord when it occurs in the 5th and 6th measure of any given verse

G7 G13 G7 G13 G7

Now take any of the G chord licks and move them up to frets to create A chord licks
Here's one example

G A

More A chord licks