

Deep River Blues

Transcribed and arranged by Toby Walker
Doc Watson

Standard tuning

Verse

E7 **E dim** **A7**

s. guit.

TAB

7 5 7 6 6 6 7 0 3 4 0 0 1 2 3 2 0 2

7 6 6 5 5 3 4 0 0 1 2 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E **B7** **C7** **B7**

H

TAB

0 2 2 0 1 2 0 2 3 2 2 1 2 3 2 1 2 1

0 2 2 0 1 2 0 2 3 2 2 1 2 3 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7 **E dim** **A7**

To Coda

TAB

7 5 7 6 6 6 6 7 0 3 4 0 0 1 2 3 2 0 2

7 6 6 5 5 3 4 0 0 1 2 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E **B7** **E**

H

TAB

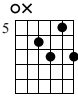
3 0 2 0 1 0 0 0

2 1 2 1 2 0 1 2 2 2 2

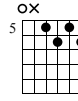
0 4 0 1 2 1 2 0 0 0 0 0 0 0

Solo

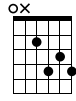
E7



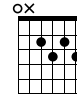
E dim



E7



E dim



Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 17, 18, 19, 20 are indicated. Bass clef shows fret numbers for strings T, A, B.

E



E dim



E dim



E7

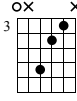


B7

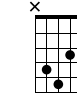


Musical notation for measures 21-24. Treble clef, key signature of three sharps. Measure numbers 21, 22, 23, 24 are indicated. Bass clef shows fret numbers for strings T, A, B.

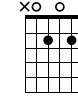
E7



Edim



A7



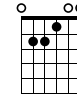
Musical notation for measures 25-28. Treble clef, key signature of three sharps. Measure numbers 25, 26, 27, 28 are indicated. Bass clef shows fret numbers for strings T, A, B. Performance markings include 'H' (hammer-on) and 'P' (pull-off).

Implied E

Implied B

Implied E

E



D.C al Coda

Musical notation for measures 29-32. Treble clef, key signature of three sharps. Measure numbers 29, 30, 31, 32 are indicated. Bass clef shows fret numbers for strings T, A, B. Performance markings include 'sl' (slide), 'P' (pull-off), and 'H' (hammer-on).



E7



B



E

