

Death Don't Have No Mercy

Arranged by Toby Walker

Reverend Gary Davis

Standard tuning

Intro

Em Am B7 Em lick

Verse

Em Am B7 Em lick

G A7 D7 G B7

Em Am C

Em C Em B7 Em lick

1st Solo

Em Am B7 Em lick

21 22 23 24

G

G A7 D7/A G

25 26 27 28

B7

Em lick Am lick

29 30 31 32

Em C Em B7 Em lick

33 34 35 36

2nd Verse

Em Am B7 Em lick

37 38 39 40

G A7 D7 G B7

Em lick Am C

Em C Em B7 Em lick

2nd Solo Em lick Am B7 Em lick

B7 Em

Em lick A7 D7/A G B7

A7 D7/A G

Em lick Am lick

61 62 63 64

T 5 3 5 5 3 5 3 4 3 5 2 0 5 0 7 0

A 0 0 0 0 0 0 0 0 0 0 0 2 5 0 7 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0

Ending

65 66 67 68

Em/G C Em/G B7 Em/B C/G Em7 (no third) B7/F#

T 5 5 5 4 3 8 7 5

A 4 5 4 2 5 5 5 4

B 5 3 5 4 4 5 7 4

69 70 71 72

E5/B C(no5) Em(no5) D(no5)

T 5 5 8 7 3 0 0 3 0 0 3 4 4 2 0 2 0 2 1 0 3 0 0

A 2 3 7 5 0 4 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 74 75 76

T

A

B

77 78 79 80

T

A

B

81 82

T

A

B

Musical notation system 1: Treble clef, key signature of one sharp (F#), measures 83, 84, 85, and 86. Below the staff are three lines labeled T, A, and B.

Musical notation system 2: Treble clef, key signature of one sharp (F#), measures 87, 88, 89, and 90. Below the staff are three lines labeled T, A, and B.

Musical notation system 3: Treble clef, key signature of one sharp (F#), measures 91 and 92. Below the staff are three lines labeled T, A, and B.