

Score

# Lord, I'll Be With You Always - page 1

The bones of the song and a primer on the ragtime/jazz chord progression

Intro

G E7 A7 D7 G C G D7

Guitar

<b>T</b>							
<b>A</b>							
<b>B</b>							

Verse

1 6 2 5 1 4 1 5

G G7 C


G E7 A7 D7 G C G D7


Chorus - (singing guitar)

G7 G C


G D G C G D


Next Step: Add alternating bass to the entire song:

G E7 A7 D7 G C G D7

3	0	2	0	2	0	0	3
3	0	0	3	2	3	0	0

Now we'll add a pattern:

G E7 A7 D7 G C G D7

3	0	0	0	2	2	1	3
3	0	2	0	2	0	0	3
3	0	0	3	2	3	0	0
3	0	0	3	2	3	0	0

## Lord, I'll Be With You Always - page 2

The next 'trick' - D7 with an F# in the bass - Δ. You can use your thumb or 2nd finger.

Gtr.

G E7 A7 D7 G C G D7

The Triplet:

Gtr.

G E7 A7 D7 G C G D7

The 'Da-dump' or the 'Double Thumb.'

Use your thumb to play both notes - Δ

Gtr.

G E7

Now we'll put that 'Da-dump' in a few other places.

Gtr.

G E7 A7 D7 G C G D7

Here's a great turnaround which occurs in the last two measures of the verse.

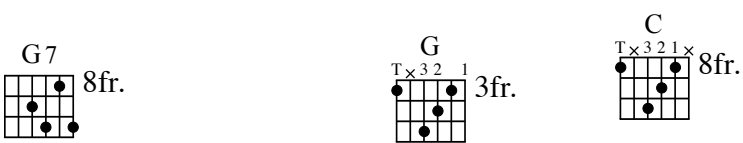
Watch out for that 'Da-dump.'

Gtr.

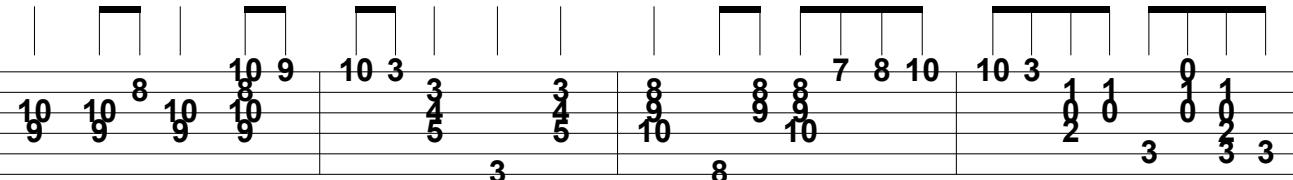
G C Eb7 G D7

# Lord, I'll Be With You Always - page 3

Final 'trick' - The way Gary Davis played the chorus.

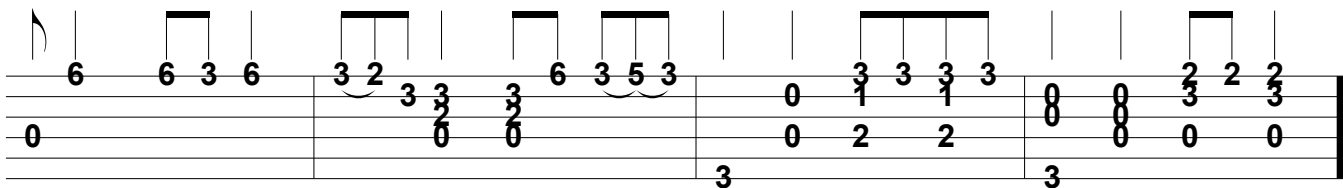


Gtr.



G                      D                      G                      C                      G                      D

Gtr.



# Lord, I'll Be With You Always - page 4

## C lick

Gtr.

A guitar notation for a C lick. It consists of three measures. The first measure has a bar over frets 2 and 3. The second measure has bars over frets 2, 0, and 2. The third measure has a bar over frets 3, 2, 0, and 2. Fingering numbers are placed below the notes: 2 and 3 under the first measure, 2, 0, and 2 under the second, and 3, 2, 0, and 2 under the third.

## Turnaround

G G7 C Eb7 G D7

Gtr.

A guitar notation for a turnaround sequence. It consists of three measures. The first measure has a bar over frets 0, 0, 3, and 0. The second measure has bars over frets 1, 3, and 2. The third measure has bars over frets 0, 0, 1, and 2. Fingering numbers are placed below the notes: 0, 0, 3, 0 under the first; 1, 3, 2 under the second; and 0, 0, 1, 2 under the third. There are also some additional notes in the third measure: 1 and 1 on the top line, and 0 and 0 on the bottom line. The sequence ends with a double bar line.