

I Walk The Line

Arranged for guitar by Toby Walker
Johnny Cash

Standard tuning

s. guit.

Measures 1-5. Chord diagrams for A and D/A are shown above the staff. The guitar part consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is shown on a six-string guitar staff with fret numbers 0, 2, 4, 0, 2, 2, 0, 3, 2, 0, 0, 4, 2.

Measures 6-9. Chord diagrams for A and E are shown above the staff. The guitar part continues with fret numbers 2, 2, 2, 2, 0, 0, 4, 2, 0, 0, 1, 0, 0, 1, 0, 2, 2, 0, 2, 0.

Measures 10-13. Chord diagrams for B7 and E are shown above the staff. The guitar part continues with fret numbers 2, 0, 2, 0, 1, 2, 1, 1, 0, 1, 0, 4, 2, 0, 0, 0, 1, 1, 0, 0, 0, 1, 1, 2, 2, 0, 0, 2, 2.

Measures 14-17. The guitar part continues with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 1, 1, 0, 0, 2, 0, 0, 2, 2, 2, 2, 2, 0, 2, 2, 0, 0, 2, 0.



B



E



Musical notation for measures 18-21. Treble clef, key signature of three sharps (F#, C#, G#). Measure 18 starts with a double bar line and repeat sign. Bass clef tablature is provided below.

Measures: 18, 19, 20, 21

Tablature (T, A, B strings):

7	7	7	7
8	8	10	9
9	8	9	7
7	7	7	7
0	0	0	0

B



E



Musical notation for measures 22-25. Treble clef, key signature of three sharps. Measure 22 starts with a double bar line and repeat sign. Bass clef tablature is provided below.

Measures: 22, 23, 24, 25

Tablature (T, A, B strings):

7	7	7	7
8	8	10	9
9	8	9	7
7	7	7	7
0	0	0	0

A



E^b/E



E^b/E



E



Musical notation for measures 26-29. Treble clef, key signature of three sharps. Measure 26 starts with a double bar line and repeat sign. Slurs and 'sl.' markings are present. Bass clef tablature is provided below.

Measures: 26, 27, 28, 29

Tablature (T, A, B strings):

10	10	10	9
9	9	12	10
11	9	11	9
0	0	0	0

Da Coda

B



E



E^b/G



E

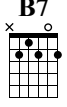
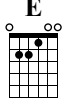


Musical notation for measures 30-33. Treble clef, key signature of three sharps. Measure 30 starts with a double bar line and repeat sign. Slurs and 'sl.' markings are present. Bass clef tablature is provided below.

Measures: 30, 31, 32, 33

Tablature (T, A, B strings):

8	7	7	7
9	8	10	9
7	9	9	7
7	7	7	7
0	0	0	0

B7  **E** 

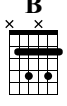
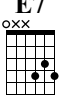
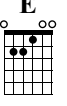
34 35 36 37

H H

T 2 3 2 0 2 0 0 2 0

A 2 1 2 1 2 1 2 0 1 2 0

B 2 1 2 1 2 1 2 0 0 2 0

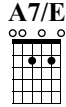
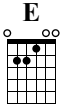
B  **E7**  **E** 

38 39 40 41

T 4 2 4 2 3 4 2 4 3 0 2 0 2 0

A 2 4 2 4 2 4 2 4 4 2 2 0 2 0

B 2 4 2 4 2 4 2 4 4 2 2 0 2 0

A7/E  **E** 

42 43 44 45

sl. sl. H

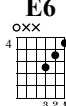
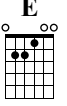
Implied E chord

T 1 2 0 3 2 0 3 4 0 2 0 H 0

A 0 2 0 2 0 2 0 2 0 2 0 1 2 0

B 0 2 0 2 0 2 0 2 0 2 0 0 2 0

D.S. al Coda

E6  **E** 

46 47 48 49

Implied B chord

T 7 0 6 5 4 0 0 2 4 5 0 2 0 0 2 0

A 8 0 7 6 4 0 3 2 6 6 6 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



E



50

51

sl.

sl.

T	5	4	5	12
A	4	3	4	9
B	6	5	6	9
	0	0	0	0