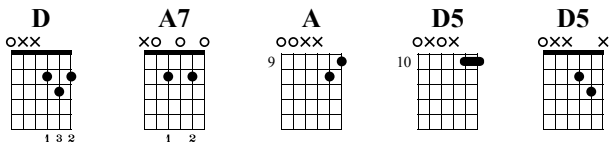


# Factory Girl

Jagger/Richards

Arranged for guitar by Toby Walker



Dropped D

⑥ = D

s.guit.

**D**

Measures 1-4. Treble clef, 4/4 time. Melody: 1 (D4), 2 (E4), 3 (F#4), 4 (G4). Bass line: 2, 0, 4, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 0, 0.

Measures 5-8. Treble clef, 4/4 time. Melody: 5 (A4), 6 (B4), 7 (C#5), 8 (D5). Bass line: 2, 0, 4, 0, 2, 3, 0, 3, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 0, 0.

Measures 9-12. Treble clef, 4/4 time. Melody: 9 (D5), 10 (E5), 11 (F#5), 12 (G5). Bass line: 0, 2, 3, 0, 0, 0, 0, 3, 2, 0, 0, 2, 0, 0, 2, 0, 0.

Measures 13-16. Treble clef, 4/4 time. Melody: 13 (D5), 14 (E5), 15 (F#5), 16 (G5). Bass line: 0, 2, 0, 3, 2, 3, 0, 3, 0, 2, 3, 0, 2, 0, 2, 0, 0, 2, 4, 2, 0.

**Solo**  
D

H

**A** **D5** **P**

**Second Solo**  
D

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a treble clef and a sharp sign. Measure 39 has a 'P' above it. Measure 40 has a 'P' below it.

TAB: Treble (T), Middle (A), Bass (B) strings. Measure 37: T (4), A (5), B (5). Measure 38: T (5), A (7), B (0). Measure 39: T (7), A (9), B (0). Measure 40: T (7), A (5), B (0).

Musical notation for measures 41-44. Measure 41 has a sharp sign. Measure 43 has a 'sl.' above it. Measure 44 has an 'H' above it.

TAB: Treble (T), Middle (A), Bass (B) strings. Measure 41: T (7), A (7), B (0). Measure 42: T (5), A (5), B (0). Measure 43: T (5), A (7), B (0). Measure 44: T (2), A (4), B (0).

Musical notation for measures 45-48. Measure 45 has a 'sl.' above it. Measure 46 has an 'A7' above it. Measure 47 has a 'D5' above it. Measure 48 has an 'H' above it.

TAB: Treble (T), Middle (A), Bass (B) strings. Measure 45: T (5), A (7), B (0). Measure 46: T (2), A (5), B (0). Measure 47: T (3), A (2), B (0). Measure 48: T (2), A (3), B (0).

Musical notation for measures 49-52. Measure 49 has a 'sl.' above it. Measure 50 has an 'A7' above it. Measure 51 has a 'D5 H' above it. Measure 52 has a 'Harmonic' above it.

TAB: Treble (T), Middle (A), Bass (B) strings. Measure 49: T (5), A (7), B (0). Measure 50: T (2), A (5), B (0). Measure 51: T (3), A (4), B (2). Measure 52: T (0), A (0), B (0) with harmonic symbols <12>.